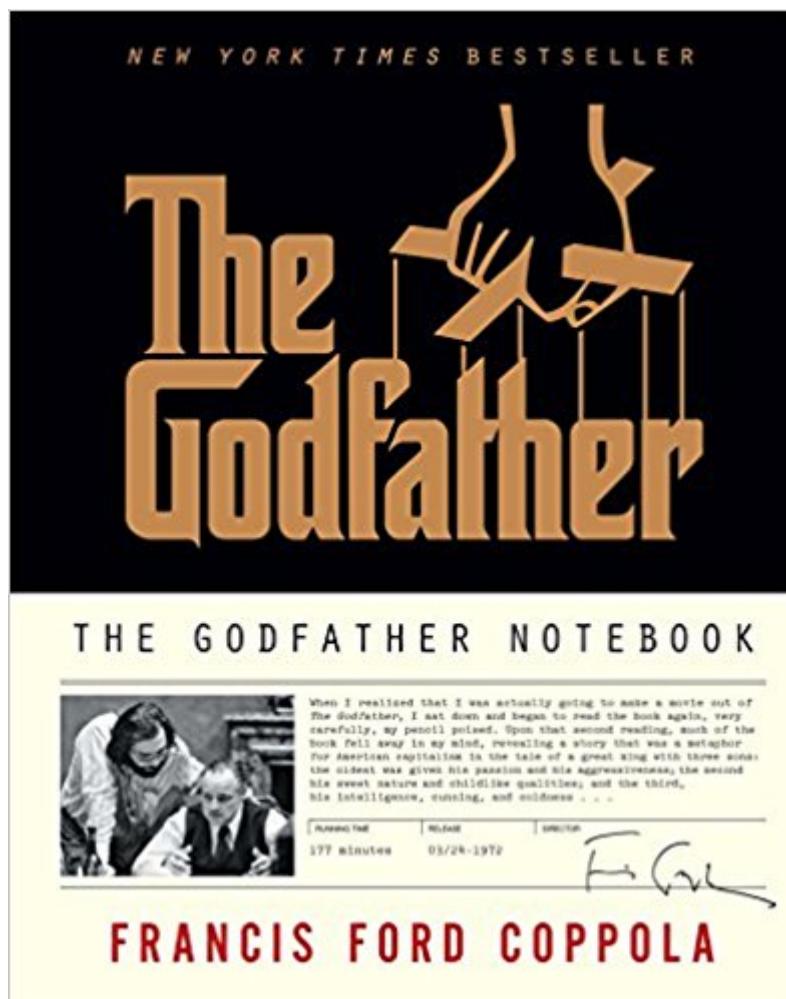


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The Godfather Notebook



Synopsis

THE PUBLISHING SENSATION OF THE YEAR FOR EVERY FILM FAN The never-before-published edition of Francis Ford Coppola's notes and annotations on *The Godfather* — a novel by Mario Puzo — reveals the story behind one of the world's most iconic films. The most important unpublished work on one of the greatest films of all time, *The Godfather*, written before filming, by the man who wrote and directed it — Francis Ford Coppola, then only thirty-two years old — reveals the intense creative process that went into making this seminal film. With his meticulous notes and impressions of Mario Puzo's novel, the notebook was referred to by Coppola daily on set while he directed the movie. *The Godfather Notebook* pulls back the curtain on the legendary filmmaker and the film that launched his illustrious career. Complete with an introduction by Francis Ford Coppola and exclusive photographs from on and off the set, this is a unique, beautiful, and faithful reproduction of Coppola's original notebook. This publication will change the way the world views the iconic film — and the process of filmmaking at large. A must-have book of the season. Nothing like it has ever been published before.

Book Information

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Customer Reviews

"When Francis Ford Coppola was preparing to shoot *The Godfather*, he took a razor blade to Mario Puzo's 1969 book, cut out every page, and pasted them into a notebook. Then he scribbled in the margins and underlined important passages, while slashing others. For each section

he planned to film, he included notes on synopsis, texture, tone, and pitfalls to avoid. That 700-plus-page notebook has been made available for the first time in this reproduction, which includes an introduction by Coppola himself. It's a stunning document of an iconic film, and a rare behind-the-scenes look at Coppola's creative process." •NPR **BEST BOOK** OF 2016"Francis Ford Coppola's *The Godfather Notebook* breaks down the cannoli." •Vanity Fair *Hot Type*"A delicious dive into film history." •Ty Burr, *The Boston Globe*"An insider's view of the film . . . The 720-page notebook depicts casting notes and a new, moving introduction by •Coppola [and] . . . never-before-seen photos." •Haute Living"[A] nifty document of film history . . . [that] •Jacob Bernstein, *The New York Times*"The Godfather Notebook [is] an exact reproduction of [Coppola's prompt book], right down to the handwriting, plus rarely seen photos." •The Hollywood Reporter"Legendary director Francis Ford Coppola reveals how a cinematic masterpiece came together . . . [in] a publication packed full of Coppola's original notes on the novel." •Radar Online"This production diary includes . . . notes for himself and others on what he was trying to achieve in each scene, notes for actors, thoughts about all aspects of the production." •Leah Garchik, San Francisco Chronicle

Francis Ford Coppola is a five-time Academy Award-winning writer and director, most noted for *The Godfather* trilogy and *Apocalypse Now*. His remarkable film career has spanned five decades and he is considered one of the most influential modern American filmmakers.

I was a little unsure what I was getting when I pre-ordered this -- was it the complete novel with handwritten notes along the way in a 784 page softcover? Softcover??Well, Coppola's "Bible" (as it was referred to in 2009's *Annotated Godfather*) was FFC's dissection of the novel, breaking down the scenes and noting filming ideas. That alone, with also the many, many full page photos (B&W and color) and an intro by Coppola, make this a must-have for all Godfather scholars and film buffs. My only disappointment is that it's bound in a flimsy pseudo hardcover that's easily bendable. For the price, this really should've been a true hardcover. My first copy had bent corners and a torn

spine, but its replacement was acceptable. Five stars for the content, -1 for the binding.

This is a fantastic book version of the larger Regan Projects recreation of Francis Coppola's original notebook that he carried around while making *The Godfather*. It's well-worth the price for anyone interested in the story behind the making of one of the all-time classic pieces of American cinema.

Great book! I highly recommend this book to writers, especially screenwriters who haven't yet discovered it. Coppola's notes are complete and concise! I opened the box, took out the book to glance at first page. A half-hour later, I was still standing in the same spot and reading.

Got this with my gift certificate and of course, what's not to love? I was happy with the reduced price as well. And yes, I'm a female, but LOVE all things *Godfather*.

I was thrilled to receive *The Godfather* script with notes... I took a quick peek inside the book which is a gift for my son, who is a film student. I know that he will get good use out of the book.

What can be said about this: if you purchased it, you'll already be thrilled to own it. A big, fat tasty book filled with notes, images, and handwritten scrawlings. It's fabulous.

This book is good. A lot to take on in terms of reading. Definitely gonna take a while to get through it. Be prepared to find areas that are boring. Overall, not a bad read.

Bought this item for my son to go along with the Annotated Screenplay. Loved this as an addition!

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